

Nun bitten wir den heiligen Geist

Martin Luther (1483-1546)

Lucas Osiander (1534-1604)

Altus (part 2 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The musical score is written for the Altus part (part 2 of 4) in a 4-part setting. It is in G major (one sharp) and 4/4 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts with a measure rest of 8 measures, followed by the lyrics 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten'. The second staff starts with a measure rest of 8 measures, followed by the lyrics 'Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,'. The third staff starts with a measure rest of 8 measures, followed by the lyrics 'wenn wir heim - fahrn aus die - sem E - len - de. ——— Ky - ri - e e - lei - son.'.

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten

8 Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,

8 wenn wir heim - fahrn aus die - sem E - len - de. ——— Ky - ri - e e - lei - son.