

Nun bitten wir den heiligen Geist

Martin Luther (1483-1546)

Lucas Osiander (1534-1604)

Discantus (part 1 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for a three-part setting of the hymn 'Nun bitten wir den heiligen Geist'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The score includes measure numbers 5, 10, and 15. The first staff ends with a double bar line. The second staff continues the melody, and the third staff concludes with a double bar line. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.'

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Altus (part 2 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the Altus part (part 2 of 4) of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a G4 note. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten'. The second staff continues the melody with lyrics: 'Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,'. The third staff concludes the phrase with lyrics: 'wenn wir heim - fahrn aus die - sem E - len - de. ——— Ky - ri - e e - lei - son.' The score includes various musical notations such as notes, rests, and bar lines. There are also small numbers (8, 5, 10, 15) placed above the staves, likely indicating measure numbers or specific notes.

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten

8 Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,

8 15 wenn wir heim - fahrn aus die - sem E - len - de. ——— Ky - ri - e e - lei - son.

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Tenor (part 3 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for a tenor part, consisting of three staves of music. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are in German and are printed below the notes. The score includes measure numbers 8, 10, and 15. The first staff starts with measure 8 and ends with measure 10. The second staff starts with measure 10 and ends with measure 15. The third staff starts with measure 15 and ends with a double bar line. The lyrics are: "Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son."

8 Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten

10 Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,

15 wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

Nun bitten wir den heiligen Geist

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Lucas Osiander (1534-1604)

Bassus (part 4 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten

Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,

wenn wir heim - fahrn aus die - sem E - len - de. — Ky - ri - e e - lei - son.