

Nun bitten wir den heiligen Geist

Martin Luther (1483-1546)

Lucas Osiander (1534-1604)

Discantus (part 1 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for a three-part setting of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major (one flat) and 4/4 time. It consists of three staves of music, each with a treble clef. The lyrics are written below the notes. The first staff starts with a common time signature 'C' and a key signature of one flat. The second and third staves continue the melody. There are measure numbers 5, 10, and 15 indicated above the staves. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.'

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

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Altus (part 2 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the Altus part (part 2 of 4) of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten'. The second staff continues the lyrics: 'Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,'. The third staff concludes the lyrics: 'wenn wir heim - fahrn aus die - sem E - len - de. ——— Ky - ri - e e - lei - son.' There are measure numbers 5, 10, and 15 indicated above the staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. ——— Ky - ri - e e - lei - son.

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Tenor (part 3 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

The image shows a musical score for the Tenor part (part 3 of 4) of the hymn 'Nun bitten wir den heiligen Geist'. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten'. The second staff continues the lyrics: 'Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,'. The third staff concludes the lyrics: 'wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.' The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '5', '10', and '15' above the staves, which likely indicate measure numbers or specific musical instructions.

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e e - lei - son.

Nun bitten wir den heiligen Geist

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Lucas Osiander (1534-1604)

Bassus (part 4 of 4)

Fünffzig geistliche Lieder und Psalmen (Nuremberg, 1586)

Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten
Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En - de,
wenn wir heim - fahrn aus die - sem E - len - de. — Ky - ri - e e - lei - son.