

Io veggio pur pietate

Giovanni Battista Guarini (1536-1612)

Tenore (part 4 of 5)

Luzzasco Luzzaschi (1545-1607)

Il quarto libro de madrigali à 5 voci (Vittorio Baldini press, Ferrara, 1594)

The musical score consists of two parts, *Prima parte* and *Seconda parte*, written for five voices. The music is in common time (indicated by '4'). The vocal parts are numbered 1 through 5.

Prima parte:

- Part 1:** Starts with lyrics "Io veg - gio pur pie - ta - te". The vocal part begins at measure 8, with a fermata over the note "te". Measures 10-14 continue with "Nel-l'in - du - ra - to co - re," followed by a repeat sign.
- Part 2:** Starts at measure 15 with "te," followed by "nel - l'in - du - ra - to co - re," and "nel - l'in - du - ra - to co -".
- Part 3:** Starts at measure 25 with "re," followed by "Ma tar - de non fur mai gra - tie d'A - mo - re," and "ma tar - de".
- Part 4:** Starts at measure 30 with "non fur mai gra - tie d'A - mo - re," followed by a fermata over "re".
- Part 5:** Starts at measure 35 with "O dol - ci me - ra - vi - glie," followed by a fermata over "o".

Seconda parte:

- Part 1:** Starts at measure 40 with "dol - ci me - ra - vi - glie," followed by "Non fu mai sì co - cen - te".
- Part 2:** Starts at measure 45 with "Co - m'or nel re - fri - ge - rio," followed by "nè vid - d'i - o, Ca - ra mia lu -".
- Part 3:** Starts at measure 55 with "ce a - dor - na," followed by "Voi di tan - ta bel - lez - za e sì lu - cen - te, Co -".
- Part 4:** Starts at measure 60 with "m'o - ra che pie - tà," followed by a fermata over "ta".
- Part 5:** Starts at measure 65 with "O__ leg-gia-dra pie-ta - te, o leg-gia - dra pie-ta - te, Ch'in me cre - sce de -".

Io veggio pur pietate: (tenore)

75

80

85

sir, in voi bel - ta - te, in voi bel - ta - te, ch'in me cre - sce de - sir, in
voi bel - ta - te, in voi bel - ta - te, in voi bel - ta - te, in voi bel - ta - te!