

# Invide siepi

Luzzasco Luzzaschi (1545-1607)

Tenore (part 4 of 5)

*Il quarto libro de madrigali à 5 voci* (Vittorio Baldini press, Ferrara, 1594)

The musical score consists of five staves of music for a single tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with 'In - vi-de sie-pi,' followed by 'Le dol - cez - ze a-mo - ro - se' at measure 10. The lyrics continue with 'che tien ma-don-na nel-le lab-bia a-sco - se?' at measure 15, 'For - se per-ché te-me - te,' and 'for - se,' at measure 20. The final section starts with 'Che sian le vo-stre ro-se al par di quel - le' at measure 25, followed by 'Ch'ha la mia don-na in boc - ca' and concludes with 'as-sai men bel - le,' repeated three times.

1 In - vi-de sie-pi,  
Le dol - cez - ze a-mo - ro - se Che tien ma-don-na nel-le lab-bia a-sco - se?  
15 che tien ma-don-na nel-le lab-bia a-sco - se? For - se per-ché te-me - te, for - se,  
20 Che sian le vo-stre ro-se al par di quel - le Ch'ha la mia don-na in boc - ca  
25 as-sai men bel - le, as-sai men bel - le, as-sai men bel - le, as-sai men bel - le.