

Tu ribello d'Amor

Luzzasco Luzzaschi (1545-1607)

Alto (part 2 of 5)

Il quarto libro de madrigali à 5 voci (Vittorio Baldini press, Ferrara, 1594)

The musical score for the Alto part of the madrigal 'Tu ribello d'Amor' is presented in eight staves. The music is in basso continuo style, featuring a single melodic line with harmonic support. The lyrics are written below the staff, with some words underlined to indicate stress or rhyme. The score includes various time signatures (4/4, 3/4, 2/4) and key changes, indicated by symbols like $\textcircled{1}$ and $\textcircled{2}$. The lyrics describe a rebellious lover named Amor, mentioning themes of freedom, desire, and regret.

1
Tu ri - bel-lo d'A-mor, tu di pie - ta - de Cru - do ne-mi-co e mi - o,
5
cru-do ne-mi-co e mi - o, cru-do ne - mi-co e mi - o, cru-do ne-mi-co e mi -
10
- o, Deh! fre-na o-mai ver me, deh! fre-na o-mai ver me l'a-spro de-si - o O tor-na in
15
li-ber-ta - de Mio co-re, in cui sì di-spie-ta - to av-ven-ti, in cui sì di-spie-ta -
20
- to av-ven - ti Col va - go de' tuo lu - mi al - mi lu - cen -
25
- ti Stra-li o-gnor mil-l'e mil-le, stra-li o-gnor mil-l'e mil - le e di tua ma -
30
no Tem-pra - ti poi, e di tua ma - no tem-pra - ti poi, per no'l fe-rir mai in va -
35
- no, per no'l fe-rir mai in va-no, per no'l fe-rir mai in va - no.