

# Aura, che errando intorno

Ridolfo Arlotti (1546-1613)

Quinto (part 3 of 5)

Luzzasco Luzzaschi (1545-1607)

*Il quinto libro de madrigali à 5 voci* (Vittorio Baldini press, Venice, 1595)

The musical score is for five voices (Bass, Tenor, Alto, Soprano, and a fifth part) in common time (indicated by 'C'). The key signature changes throughout the piece, with sharps and flats appearing at various points. The vocal parts are: Bass (B), Tenor (T), Alto (A), Soprano (S), and a fifth part (F) which is mostly silent.

The lyrics are:

1 Au - ra, ch'er-ran-do in-tor - - no, ch'er-ran-do in-tor-no,  
5 au - ra, ch'er-ran-do in - tor - - no Di fron-da in fron - da vai, di  
10 fio - re in fio - re, Le mie tri - ste que-re - le, le mie  
15 tri - ste que-re - le: Dil - li che qua-si un Ci-gno a l'ul-ti-me o - re, Mi - se-ra  
20 pian-go e mo-ro, E pian-gen-do e mo-ren-do, e pian-gen-do e mo-ren-do an - co' l'a-do -  
25 ro, an - co' l'a - do - ro, l'a-do - ro, e pian-gen-do e mo - ren - do, e pian -  
30 gen-do e mo-ren - do an - co' l'a - do - - ro, l'a - do - - ro.