

Itene a volo, o miei sospiri ardenti

Attr. Torquato Tasso

Alto (part 2 of 5)

Luzzasco Luzzaschi (1545-1607)

Quinto libro de madrigali à 5 voci (Vittorio Baldini press, Venice, 1595)

The musical score consists of four staves of music for alto voice. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by '4'). The vocal line is accompanied by a basso continuo line (indicated by a bass clef and a 'C' bass staff). The lyrics are written below the notes, with some words underlined to indicate stress or rhyme. Measure numbers 1, 5, 10, 15, 20, and 25 are marked above the staff.

1
I - te-ne a vo - lo o miei so-spi-ri ar-den-ti, so-spi - ri ar-den-ti, o -
miei so-spi-ri ar-den - ti, so - spi - ri ar-den - ti: Por - ta - te il do - lor mi - o
Al tan-to so - spi-ra-to mio de-si - o. Di - te ch'a pe-na in tan-te pe-ne i' spi-ro, in tan-te
pe-ne i' spi - ro, Che sol per lui re-spi - ro; Di - te, di - te ch'in co-sì du - ra
lon-ta-nan-za Di me-mo - ria sol vi - vo, di me-mo - ria sol vi - vo, e di spe-ran - za.