

Itene a volo, o miei sospiri ardenti

Attr. Torquato Tasso

Alto (part 2 of 5)

Luzzasco Luzzaschi (1545-1607)

Quinto libro de madrigali à 5 voci (Vittorio Baldini press, Venice, 1595)

The musical score consists of four staves of music for alto voice. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 25. The time signature is common time (indicated by '4'). The vocal line is accompanied by a basso continuo line (indicated by a bass clef and a 'C' bass staff). The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 1 through 25 are indicated above the music.

I - te-ne a vo - lo o miei so - spi-ri ar-den-ti, so-spi - ri ar-den-ti, o -
miei so-spi-ri ar-den - ti, so - spi - ri ar-den - ti: Por - ta - te il do - lor mi - o
Al tan-to so - spi - ra-to mio de-si - o. Di - te ch'a pe-na in tan-te pe-ne i' spi-ro, in tan-te
pe-ne i' spi - ro, Che sol per lui re-spi - ro; Di - te, di - te ch'in co-sì du-ra
lon-ta-nan-za Di me-mo - ria sol vi-vo, di me-mo - ria sol vi-vo, e di spe-ran - za.