

# Ahi cruda sorte mia

Ridolfo Arlotti (1546-1613)

Luzzasco Luzzaschi (1545-1607)

Canto (part 1 of 5)

Quinto libro de madrigali à 5 voci (Vittorio Baldini press, Venice, 1595)

Ahi\_ cru-da sor-te mia, stel-le spie-ta-te: Se-guo chi fug - ge,  
chia-mo Chi non ri-spon-de, chi m'ha in o - dio, chi m'ha in o-dio bra - mo. Co-sì  
pian-gen-do mo-ro, e chi m'an-ci - de; Del pian - to mio, del - la mia  
mor-te, ri - de. Di-te o voi ch'a-scol-ta - te: Ha tor-men - to mag - gio - re  
Fra i suoi\_ tor-men - ti, il mio ti - ran-no A-mo - re? fra i suoi tor-men-  
- ti, il mio ti - ran-no A-mo - re? il mio ti - ran - no A-mo - - re?

The musical score is written in a single system with six staves. The first staff begins with a treble clef and a 4/4 time signature. The music is in a key with one sharp (F#). The lyrics are written below the notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. There are two first endings (marked '1') and two second endings (marked '2'). A 6/2 time signature change is indicated above the staff at measure 38.