

Ahi cruda sorte mia

Ridolfo Arlotti (1546-1613)

Luzzasco Luzzaschi (1545-1607)

Quinto (part 3 of 5)

Quinto libro de madrigali à 5 voci (Vittorio Baldini press, Venice, 1595)

Ahi___ cru-da sor-te mia, ahi cru-da sor-te mia, stel-le spie-ta - te:
chia - mo Chi non ri-spon - de, chia - mo chi non ri - spon - de, chi m'ha in
o-dio bra-mo, chi m'ha in o-dio bra - mo. Co-sì pian-gen-do mo-ro, pian-gen-do mo-ro,
e chi m'an-ci - de, e chi m'an-ci - de; Del pian-to mio, del - la___
_ mia mor-te, ri - de. Di - te o voi ch'a-scol-ta - te: Ha tor-men - to mag -
gio - re Fra i suoi tor - men - ti, ha tor-men - to mag-gio - re
fra i suoi tor-men - ti, il mio ti - ran-no A-mo - - re?

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a 2/4 time signature. The lyrics are written below the notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The piece ends with a double bar line.