

Godete anima bella

Luzzasco Luzzaschi (1545-1607)

Quinto (part 3 of 5)

Quinto libro de madrigali à 5 voci (Vittorio Baldini press, Venice, 1595)

The musical score consists of five staves of music for five voices. The key signature is A major (no sharps or flats). The time signature is 3/4 throughout. The lyrics are in Italian, with some words underlined to indicate stress or rhyme. The vocal parts are: 1st tenor (top), 2nd tenor, basso, alto, and soprano (bottom). The score is numbered 1 through 25 measures.

Measures 1-4:

Go - de - te a-ni-ma bel - la, go-de-te a - ni-ma bel - la Poi-ché Fe-de ed A-

Measures 5-8:

mor con-cor-di in-sie-me Fan seg - gio nel mio pet - to, fan seg - gio nel mio pet - to. Go -

Measures 9-12:

de - te, che'l mio cor vi sia ri - cet - to Ch'è tut-to A-mo-re e fe - - de Go-de-te

Measures 13-16:

lie - ta, poi-ché o-mai si ve - de, poi-ché o-mai si ve - de Ch'al-tro ei non cu - ra, ch'al-tro ei non

Measures 17-20:

cu - ra e ch'al-tro a lui non pre-me Che d'ag-gra-di-re a vo - i, che d'ag-gra-di-re a vo - i, A

Measures 21-24:

voi che sie-te leg - ge ai pen-sier suo - i, ai pen-sier suo - i, ai pen-sier suo - i.