

# Deh, non cantar, Donna gentil ch'io sento

Luzzasco Luzzaschi (1545-1607)

Basso (part 5 of 5)

Secondo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1577)

Deh, non can-tar Don-na gen-til ch'io sen - to Dal tuo so - a - ve ac -  
cen - to Que-st'al-m'a vi-va for - z'es-ser ra-pi - ta E me pri-vo di vi - ta;  
An - zi pur can - - - ta, can - ta Per-  
ché dol-cez-za tan-ta, per-ché dol-cez-za tan - ta Mi por - ge il tuo can-tar  
- ch'e-gli m'è av-vi - so D'es-ser in pa-ra - di-so, d'es-ser in pa-ra - di - so.

The musical score is written for a Bass voice part. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff changes to a bass clef. The third staff changes to a 6/8 time signature. The fourth staff changes to a 4/4 time signature. The fifth staff ends with a double bar line. The lyrics are written below the notes, with some words hyphenated across lines. Measure numbers 1, 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves.