

Grazie ad Amor

Giovanni Battista Guarini (1536-1612)

Alto (part 2 of 5)

Luzzasco Luzzaschi (1545-1607)

Terzo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1582)

The musical score consists of six staves of music for five voices. The lyrics are written below the staves, corresponding to the vocal parts. The music is in common time, with a key signature of one flat. The vocal parts are: Alto (part 2 of 5), Tenor, Bass, Soprano 1, and Soprano 2.

1. **Alto (part 2 of 5) lyrics:**

- Line 1: Gra - zie ad A - mor, o me be - a-to e lu - i o me be - a -
- Line 2: - to e lu - i Ca - gion che voi sol bra - mi, ca-gion che voi sol bra - mi,
- Line 3: Voi so - l'a - man - do vi - va, voi so - l'a-man-do vi - va e
- Line 4: vi-ven-do a - mi, e vi - ven-do a-mi; Co-s'in fiam-m'a-mo-ro - sa, co-sì, co-s'in fiam-m'a-mo-
- Line 5: ro-sa Qual in ru-gia-da mat-tu - ti-na ro - sa Sem-pre il mio cor gio - i - sca, qual in
- Line 6: ru - gia - da mat - tu - ti na ro - sa sem-pre il mio cor gio - i - sca, sem-pre il mio
- Line 7: cor gio - i - sca, Ar - da, o mo - ra, o lan - gui - sca, o
- Line 8: mo - ra, o lan - gui - sca, o lan - gui - sca.

2. **Other Voices (Tenor, Bass, Soprano 1, Soprano 2) lyrics:**

- Line 1: (no lyrics)
- Line 2: (no lyrics)
- Line 3: (no lyrics)
- Line 4: (no lyrics)
- Line 5: (no lyrics)
- Line 6: (no lyrics)
- Line 7: (no lyrics)
- Line 8: (no lyrics)