

Surrexit pastor bonus

Second responsory at matins on Easter Monday

Marc'Antonio Ingegneri (1535/6-1592)

Cantus (part 1 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written in a single system with eight staves. It begins in 4/4 time and features a variety of note values including minims, crotchets, and quavers. The lyrics are printed below the notes, with some words hyphenated across lines. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) are placed above the staves to indicate the progression of the piece. The score concludes with a double bar line and a sharp sign on the final staff.

Sur - re - - - - - xit Pa - stor bo -
- - nus, Sur - re - xit Pa - stor bo - - - - nus, Sur - re -
- xit Pa - stor bo - - - - nus qui a - ni - mam
su - am po - su - it pro o - vi - bus su - is, qui a - ni - mam su -
am po - su - it pro o - vi - bus su - is, et pro gre - ge su - o
mo - ri di - gna - tus est, mo - ri, mo - ri di - gna - tus est.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.