

Surrexit pastor bonus

Second responsory at matins on Easter Monday

Marc'Antonio Ingegneri (1535/6-1592)

Cantus (part 1 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written in a single system with eight staves. It begins in 4/4 time and features a variety of note values including minims, crotchets, and quavers. The lyrics are printed below the notes, with some words hyphenated across lines. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) are placed above the staves to indicate the progression of the piece. The score concludes with a double bar line and a sharp sign on the final staff.

Sur - re - - - - - xit Pa - stor bo -
- - nus, Sur - re - xit Pa - stor bo - - - - nus, Sur - re -
- xit Pa - stor bo - - - - nus qui a - ni - mam
su - am po - su - it pro o - vi - bus su - is, qui a - ni - mam su -
am po - su - it pro o - vi - bus su - is, et pro gre - ge su - o
mo - ri di - gna - tus est, mo - ri, mo - ri di - gna - tus est.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Altus (part 2 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

1 5

Sur - re - xit Pa -

10

- stor bo - nus, Sur - re - xit, Sur - re - xit Pa - stor bo - nus,

15 1

Sur - re - xit, Sur - re - xit Pa - stor bo - nus

20 25 #

qui a - ni - mam su - am, qui a - ni - mam su -

30

am po - su - it pro o - vi - bus su - is, et pro gre - ge su - o mo -

35 b

ri, mo - ri di - gna - tus est, mo - ri di - gna -

40 b

- tus est. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

45 #

50

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Marc'Antonio Ingegneri (1535/6-1592)

Quintus (part 3 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written on seven staves in a 2/4 time signature. It features a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. Above the staves, measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and some rhythmic markings (3, 2, 3, 1) are present. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: Sur - re - - - - - xit, Sur - re - - xit Pa - stor bo - nus, Sur - re - - xit, Sur - re - xit Pa - stor bo - nus, Sur - re - xit Pa - stor bo - nus qui a - - ni - mam su - am po - su - it pro o - vi - bus su - is, et pro gre - ge su - o mo - ri, mo - ri di - gna - tus est. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Marc'Antonio Ingegneri (1535/6-1592)

Tenor (part 4 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

10
Sur - re - xit, Sur - re - - - - -

15
- xit Pa - stor bo - nus, Pa - stor bo - - - - - nus qui -

20
- a - ni - mam su - am po - su - it pro o - vi - bus su - is, qui - a - ni -

25
mam su - - - - am - - - - et pro gre - ge su - - - - o

30
mo - ri di - gna - tus est, et pro gre - ge su - o mo -

35
ri di - gna - tus est. Al - le - lu - ia. Al - le - lu - ia. Al - le -

40
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

45
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This is a musical score for the Tenor part of the responsory 'Surrexit pastor bonus'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/2. The piece is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at measure 50.

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Bassus (part 5 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

Sur - re - xit, Sur - re - xit, Sur - re - xit, Pa - stor bo - nus qui a - ni -
mam su - am po - su - it pro o - vi - bus su - is, po - su - it pro o -
vi - bus su - is, mo - ri di - gna - tus est, mo -
ri di - gna - tus est. Al - le - lu - ia. Al - le - lu - ia. Al -
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.