

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc'Antonio Ingegneri (1535/6-1592)

Cantus I (Choir I, part 1) *Liber 4 Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score is written in a single system with ten staves. It begins with a treble clef and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The score concludes with a double bar line at the end of the final staff.

O sa - crum con - vi -  
- vi - um re - co - li - tur me - mo - ri -  
a pas - si - o - nis e - jus:  
mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no -  
- bis pi - gnus da - tur. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no -  
- bis pi - gnus da - tur. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.