

Missa Susanne un giour

Kyrie

Marc'Antonio Ingegneri (c.1535-1592)

Altus (part 2 of 5)

Liber primus missarum (Gardano press, Venice, 1573)

The musical score for the *Kyrie* of the *Missa Susanne un giour* by Marc'Antonio Ingegneri, Altus part 2 of 5, is presented in eight staves of music for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Staff 1: Ky - ri - e e - le - i - son.
- Staff 2: Ky - ri - e e - lei - son.
- Staff 3: Ky - ri - e, ky - ri - e e - lei -
- Staff 4: Ky - ri - e e - lei - son.
- Staff 5: - son. Ky - ri - e e - lei - son. Ky - ri - e
- Staff 6: Chri - ste e - lei - son. Chri - ste e - lei - son.
- Staff 7: Chri - ste e - lei -
- Staff 8: Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

Harmonic changes occur at measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music concludes with a final cadence at measure 60.