

# Missa Susanne un giour

## Sanctus - Benedictus

Marc'Antonio Ingegneri (c.1535-1592)

Cantus (part 1 of 5)

Liber primus missarum (Gardano press, Venice, 1573)

San - ctus, san - ctus, san - ctus, san -  
ctus, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba -  
oth, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt  
coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt  
coe - li et ter - ra glo - ri - a tu - a, glo - ri -  
a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,  
glo - ri - a tu - a. O - san - na, o - san - na in ex - cel -  
sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o -  
san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san -  
na in ex - cel - sis. Be - ne - di - ctus qui

75

ve-nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus, be -

80 # b #

ne - di - ctus qui ve - nit in no - mi-ne

85 90

Do-mi-ni, in no - mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Detailed description: This is a musical score for a cantus part, likely for a voice or instrument. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: 've-nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus, be -'. The second staff continues the melody and includes a key signature change to one sharp (F#) and one flat (B-flat), indicated by '# b #'. The lyrics are: 'ne - di - ctus qui ve - nit in no - mi-ne'. The third staff concludes the phrase with the lyrics: 'Do-mi-ni, in no - mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni.' The score includes measure numbers 75, 80, 85, and 90. The music ends with a double bar line.