

Missa Susanne un giour

Sanctus - Benedictus

Marc'Antonio Ingegneri (c.1535-1592)

Tenor (part 4 of 5)

Liber primus missarum (Gardano press, Venice, 1573)

1 San - ctus, san - ctus, san - ctus,

10 Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth, Sa -

15 - ba - oth. Ple - ni sunt cœ - li et ter - - - ra, ple -

20 25 ni sunt cœ - li, ple - ni sunt cœ - li et ter - ra, et ter - - - ra

30 35 glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo -

40 45 - ri - a, glo - ri - a tu - a, glo - ri - a tu - a. O -

50 55 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san -

60 na in ex - cel - sis, o - san - na, o - san - na, o - san - na

Missa Susanne un giour: Sanctus - Benedictus (tenor)

à 3 (cantus, altus, tenor)

Musical score for tenor part of the Sanctus-Benedictus section of the Mass of Susanne. The score consists of four staves of music in bass clef, common time, and a key signature of one flat. The vocal line begins at measure 65 with lyrics "in ex - cel - sis." The music features a mix of eighth and sixteenth notes, with some sustained notes and grace-like figures. Measure 70 begins with a single note followed by "Be - ne - di -". Measures 75 through 80 continue the melody with lyrics "nit, qui ve - nit, be - ne - di - ctus, be - ne - di - ctus". Measures 85 through 90 conclude the section with lyrics "qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.". Measure numbers 70, 75, 80, 85, and 90 are printed above the staff. Measure 65 has a b-flat dynamic marking above it. Measure 70 has a '1' dynamic marking above it.