

Surge propera amica mea

Song of Solomon 2:10,13-14

Quintus (part 3 of 5)

Marc'Antonio Ingegneri (1535-1536-1592)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score consists of five staves of music for voices. The staves are in common time (indicated by 'C') and feature various clefs (Bass, Tenor, Alto, Soprano). The lyrics are written below the staves, corresponding to the numbered measures on the right.

Measures 1-10: Sur - ge, sur - ge,
sur - ge pro - pe - ra a - mi - ca me - a, spe - ci - o - sa

Measures 11-20: me - a, et ve - ni, et ve - ni,

Measures 21-30: Co - lum-ba me - a, co - lum-ba me-a, in fo - ra - mi - ni - bus pe -

Measures 31-40: træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ,

Measures 41-50: so - net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is:
vox e - nim tu - a dul - cis, vox e - nim tu - a dul -

Measures 51-60: cis, et fa - ci - es tu - a de - co - ra.