

Surge propera amica mea

Song of Solomon 2:10,13-14

Marc'Antonio Ingegneri (1535-1536-1592)

Quintus (part 3 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written for a single voice in treble clef with a soprano 8. The time signature is 4/2. The piece consists of 60 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The lyrics are Latin and are placed below the notes. The score includes various musical notations such as rests, notes, and bar lines. There are some changes in time signature, notably to 3/2 at measure 30 and 4/2 at measure 35. The piece ends with a double bar line at measure 60.

Sur - - ge, sur - - ge,
sur - ge pro - pe - ra a - mi - ca me - a, spe - ci - o - sa
me - a, et ve - - ni, et ve - - ni,
Co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni - bus pe -
træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ,
so - net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is:
vox e - nim tu - a dul - cis, vox e - nim tu - a dul -
cis, et fa - ci - es tu - a de - co - - - ra.