

Peccantem me quotidie

7th Respond at Matins for the Dead

Marc'Antonio Ingegneri (1535/6-1592)

Quintus (part 3 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written for a single voice in a 16th-century style. It features a treble clef and a 4/2 time signature. The melody is characterized by long note values, often with stems pointing downwards, and includes various rhythmic markings such as '3' and '5' above notes, and '10' and '2' above rests. The lyrics are Latin and are printed below the notes, with some words hyphenated across lines. The score is divided into measures by vertical bar lines, with measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) placed above the staff. The piece concludes with a double bar line.

Pec - can - tem me quo - ti - di - e
et non me pe - ni - ten - tem, et non me pe - ni - ten -
tem, ti - mor mor - tis, ti - mor mor - tis con - tur - bat me,
con - tur - bat me. Qui - a in in -
fer - no, qui - a in in - fer - no nul - la est re - dem - pti -
o. Mi - se - re - re me - i, De - us, et sal - va me, et
sal - va me, et sal - va me, et sal - va me, et sal - va me.