

# Peccantem me quotidie

7th Respond at Matins for the Dead

Marc'Antonio Ingegneri (1535/6-1592)

Cantus (part 1 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written in a single system with a treble clef and a 4/4 time signature. It consists of eight staves of music. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score includes various musical notations such as rests, beams, and dynamic markings.

Pec - can - tem me quo - ti - di - e, \_\_\_\_\_ pec - can -  
10 tem me quo - ti - di - e et non me pe - ni - ten - tem, et non me pe -  
20 - ni - ten - tem, et non me pe - ni - ten - tem, \_\_\_\_\_ ti - mor mor - tis con -  
25 tur - bat me, con - tur - bat me, \_\_\_\_\_ con - tur - bat me. \_\_\_\_\_ Qui - a  
35 in in - fer - no nul - la est re - dem - pti - o, 40 3  
45 nul - la est re - dem - pti - o. Mi - se - re - re me - i, De -  
50 us, mi - se - re - re me - i, De - us, et sal - va me, mi - se - re -  
60 re me - i, De - us, et sal - va me, et sal - va me.

# Peccantem me quotidie

7th Respond at Matins for the Dead

Marc'Antonio Ingegneri (1535/6-1592)

Altus (part 2 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

1 5 1

Pec - can - tem me quo - ti - di - e, pec -

10 15

- can - tem me quo - ti - di - e et non me pe -

20 25

ni - ten - tem, et non me pe - ni - ten - tem, ti - mor mor - tis

30

- con - tur - bat me, con - tur - bat me. Qui - a in in - fer -

35 40

no nul - la est re - dem - pti - o, qui - a in in - fer - no

45

nul - la est re - dem - pti - o, nul - la est re - dem - pti - o. Mi -

50 55

se - re - re me - i, De - us, et sal - va me, et sal - va me,

60

1

mi - se - re - re me - i, De - us, et sal - va me.

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Altus (part 2 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

1 5 1

Pec - can - tem me quo - ti - di - e, pec -

10 15

- can - tem me quo - ti - di - e et non me pe -

20 25

ni - ten - tem, et non me pe - ni - ten - tem, ti - mor mor - tis

30

- con - tur - bat me, con - tur - bat me. Qui - a in in - fer -

35 40

no nul - la est re - dem - pti - o, qui - a in in - fer - no

45

nul - la est re - dem - pti - o, nul - la est re - dem - pti - o. Mi -

50 55

se - re - re me - i, De - us, et sal - va me, et sal - va me,

60

mi - se - re - re me - i, De - us, et sal - va me.

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7th Respond at Matins for the Dead

Marc'Antonio Ingegneri (1535/6-1592)

Quintus (part 3 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

The musical score is written for a single voice in a 16th-century style. It consists of seven staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. Above the staff, measure numbers 3, 5, 10, and 2 are indicated. The lyrics 'Pec - can - tem me quo - ti - di - e' are written below the notes. The second staff continues the melody, with measure numbers 15 and 1 above it. The lyrics 'et non me pe - ni - ten - tem, et non me pe - ni - ten -' are written below. The third staff has measure numbers 20 and 25 above it, with lyrics 'tem, ti - mor mor - tis, ti - mor mor - tis con - tur - bat me,'. The fourth staff has measure numbers 30, 35, and 2 above it, with lyrics 'con - tur - bat me. Qui - a in in -'. The fifth staff has measure numbers 40 and 45 above it, with lyrics 'fer - no, qui - a in in - fer - no nul - la est re - dem - pti -'. The sixth staff has measure numbers 50, 55, and 3 above it, with lyrics 'o. Mi - se - re - re me - i, De - us, et sal - va me, et'. The seventh and final staff has measure numbers 60 and 1 above it, with lyrics 'sal - va me, et sal - va me, et sal - va me, et sal - va me.' The score concludes with a double bar line.

Pec - can - tem me quo - ti - di - e

et non me pe - ni - ten - tem, et non me pe - ni - ten -

tem, ti - mor mor - tis, ti - mor mor - tis con - tur - bat me,

con - tur - bat me. Qui - a in in -

fer - no, qui - a in in - fer - no nul - la est re - dem - pti -

o. Mi - se - re - re me - i, De - us, et sal - va me, et

sal - va me, et sal - va me, et sal - va me, et sal - va me.

# Peccantem me quotidie

7th Respond at Matins for the Dead

Marc'Antonio Ingegneri (1535/6-1592)

Tenor (part 4 of 5)

Sacrarum cantionum cum 5 vocibus (Angelo Gardano press, Venice, 1576)

Pec - can - tem me quo - ti - di - e et non me  
pe - ni - ten - tem, et non me pe - ni - ten -  
tem, ti - mor mor - tis con - tur - bat me, con - tur - bat  
me, Qui - a in in - fer - no nul - la est  
re - dem - pti - o, nul - la est re - dem - pti - o.  
Mi - se - re - re me - i, De - us, et sal - va  
me, et sal - va me, et sal - va me, et sal - va me.

# Peccantem me quotidie

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Marc'Antonio Ingegneri (1535/6-1592)

Bassus (part 5 of 5)

*Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

Pec - can - tem me quo - ti - di - e  
et non me pe - ni - ten - tem, ti - mor mor -  
tis con - tur - bat me, ti - mor mor - tis con - tur -  
- bat me, Nul - la est re - dem - pti - o.  
Qui - a in in - fer - no nul - la est re - dem - pti - o.  
Mi - se - re - re me - i, De - us, et sal - va me, et  
sal - va me, et sal - va me, et sal - va me.