

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc'Antonio Ingegneri (1535-1536-1592)

Bassus (part 5 of 5)

*Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

The musical score for "O sacrum convivium" (Bassus part 5 of 5) is a setting by Marc'Antonio Ingegneri. It features ten staves of music for basso continuo. The music is in common time, mostly in bass clef, with some changes in key signature and time signature (e.g., 4/4, 2/4, 3/4). The lyrics are written below the notes. Measure numbers are indicated above the staff.

**Lyrics:**

O \_\_\_\_\_ sa - crum con - vi - - vi -  
um, in quo Chri - - stus su - mi-tur, re -  
co - li-tur me - mo - ri - a, pas - si - o - nis e - - jus, pas -  
- si - o - nis e - - jus. Mens im - ple - tur gra - ti - a;  
et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri -  
æ, no - bis pi - gnus da - - tur.  
Al - - - le - lu - - ia. Al - le - lu - ia.  
Al - - - le - lu - ia. Al - le - lu - ia. Al - le -  
lu - ia. Al - le - lu - ia. Al - le - lu - ia.