

Come la notte ogni fiammella è viva

Ludovico Ariosto, *Orlando Furioso*, Canto XLV ottava 37

Tenore (part 3 of 4)

Marc'Antonio Ingegneri (c.1535-1592)

Il primo libro di madregali a 4 voci (Angelo Gardano press, Venice, 1570)

The musical score is for a tenor part, consisting of eight staves of music. The time signature is primarily 2/4, with some changes to 6/8 and 4/4. The key signature is one flat. The lyrics are in Italian and are placed directly beneath their corresponding musical staves. The music begins with a melodic line starting on a quarter note, followed by eighth notes and sixteenth notes. The lyrics describe a state of mind or emotion, mentioning 'fiammella' (flame), 'notte' (night), 'sol' (sun), 'cor' (heart), 'timor' (fear), 'lu-me' (light), and 'scac-cia' (chases away). The vocal line includes several rests and dynamic markings like 'fug-ge' (fugue) and 'deh' (ah). The score ends with a final cadence on the eighth staff.

1
E ri - man_spen-ta su - bi-to ch'ag-gior-na,
e ri-man spen-

5
ta su - bi-to ch'ag-gior - na; Co-sì, quan-do il mio sol di sé mi pri - va,
Mi le -

10
va in-con - tra il rio ti-mor le cor - na, il rio ti-mor le cor - na:
Che'l ti - mor

15
20
_fug-ge e la spe-ran-za tor - na, e la spe-ran-za tor - na.
Deh tor-na a me,

25
deh tor - na, o ca-ro lu - me, E scac-cia il rio ti - mor, e scac-cia il rio ti -

30
mor che mi con-su - me; Deh tor-na a me, deh tor-na, o ca-ro lu-me,

35
E scac-cia il rio ti-mor, e scac-cia il rio ti - mor che mi con - su - me.