

Aria di canzon Francese per sonar del primo tono

Marc'Antonio Ingegneri (c.1535-1592)

Tenore (part 3 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

Musical score for Tenore (part 3 of 4). The score is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.