

Aria di canzon Francese per sonar del primo tono

Marc'Antonio Ingegneri (c.1535-1592)

Basso (part 4 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The musical score consists of five staves of music in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, and 25 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line.