

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Canto (part 1 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music, each starting with a measure number on the left. The notes are primarily quarter and eighth notes, with some rests and accidentals (sharps) indicating the key signature. The piece concludes with a double bar line at the end of the sixth staff.

5

10

15

20

25

30

35