

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Alto (part 2 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

Musical score for Alto (part 2 of 4) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.