

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Canto (part 1 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps) used for modulation. The piece concludes with a double bar line at the end of the sixth staff.

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Alto (part 2 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

Musical score for Alto (part 2 of 4) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

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Tenore (part 3 of 4)

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Musical score for Tenore (part 3 of 4) in 4/4 time, starting on the eighth line (8). The score consists of seven staves of music. The key signature is one sharp (F#). The piece ends with a double bar line and repeat dots at measure 35. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves.

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Tenore (part 3 of 4)

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Musical score for Tenore (part 3 of 4). The score is written in 4/2 time and consists of seven staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff begins with a sharp sign above the first measure. The third staff has a sharp sign above the last measure. The fourth staff has a sharp sign above the last measure. The fifth staff has a sharp sign above the last measure. The sixth staff has a sharp sign above the last measure. The seventh staff ends with a double bar line. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves.

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Basso (part 4 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The image displays a musical score for the Bass part (part 4 of 4) of the aria 'Aria di canzon Francese per sonar del ottavo tono' by Marc'Antonio Ingegneri. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective staves. The music features a series of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the seventh staff.