

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Canto (part 1 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music, each starting with a measure number on the left. The notes are primarily quarter and eighth notes, with some rests and accidentals (sharps) indicating the key signature. The piece concludes with a double bar line at the end of the sixth staff.

5

10

15

20

25

30

35

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Alto (part 2 of 4)

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Musical score for Alto (part 2 of 4) in 4/4 time, starting on a treble clef with a key signature of one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

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Tenore (part 3 of 4)

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Musical score for Tenore (part 3 of 4) in 4/4 time, starting on the eighth line of the staff. The score consists of seven staves of music. The key signature is one sharp (F#). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at measure 35.

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Basso (part 4 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The musical score is written on a single staff with a bass clef and a 4/2 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line for the bass part. The score is divided into seven lines of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 marked above the staff. The piece concludes with a double bar line at the end of the 35th measure.