

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 3 65 70 75

Tremolo

Musical score for La Reggiana: Sonata IX (canto I). The score is written on a single treble clef staff in a key signature of one flat (B-flat). The piece begins at measure 2. Measure 80 is marked with a fermata. Measure 85 is marked with a fermata. Measure 90 is marked with a fermata. Measure 95 is marked with a fermata. The score ends with a double bar line.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

1 10 5 15

20

25 30

35

40

45 1 50

Tremolo

55

60

1 65 1

70

Musical score for La Reggiana: Sonata IX (canto II), measures 75-95. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves. The first staff starts at measure 75 and ends at measure 80. The second staff starts at measure 80 and ends at measure 90. The third staff starts at measure 90 and ends at measure 95. The notation includes various note values, rests, and articulation marks.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for the Bassoon (Basso) and consists of 95 measures. It is in bass clef, 3/4 time, and features a variety of fingering techniques and accidentals. The score is divided into measures of 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with a double bar line at the end of the 95th measure.