

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 3 65 70 75

Tremolo

Musical score for La Reggiana: Sonata IX (canto I). The score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains measures 2 through 79, with a measure number '80' above the eighth measure. The second staff contains measures 80 through 89, with a measure number '85' above the fifth measure. The third staff contains measures 90 through 95, with a measure number '90' above the first measure and '95' above the sixth measure. The piece concludes with a double bar line at the end of measure 95.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

1 5 10 15 20 25 30 35 40 45 50 55 60

Tremolo

Musical score for La Reggiana: Sonata IX (canto II), measures 75-95. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 75, 80, 85, and 95 are indicated above the staff. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 95.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

6 6 4 3 4 3 5

6 6 4 3 4 3 10 15

20 25 6 5 4 #

30 35 6 7 6 5 6 b # # 6 7 #6 b b b7 5 6 7 6

40 45 # # 6 7 5 6 7 6 b b

50 55 b b 5 #6 6 3 7 6 5 # #6 b 4 3 4 3 7 6 4 3

60 65 3/2 2

70 75 6 5 6 4 3 b 6 6

80 85 6 # 4 # b

90 95 # 6 4 # 6 4 # 6 4 3