

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 3 65 70 75

Tremolo

Musical score for La Reggiana: Sonata IX (canto I). The score is written on three staves in treble clef with a key signature of one flat (B-flat). Measure numbers 2, 80, 85, 90, and 95 are indicated above the staves. The music consists of a single melodic line with various rhythmic values and articulations.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

1 10 5 15

20

25 30

35

40

45 1 50

Tremolo

55

60

1 65 1

70

Musical score for La Reggiana: Sonata IX (canto II), measures 75-95. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 75, 80, 85, and 95 are indicated above the staff. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 95.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5
6 6 4 3 4 3

10
6 6 4 3 4 3

20
6 5 4 #

30
6 7 6 5 6 b # # 6 7 #6 b b b7 5 6 7 6

40
6 7 5 6 7 6 b b

50
b b 5 #6 6 3 7 6 5 # #6 b 4 3 4 3 7 6 4 3

60
65

70
6 5 6 4 3 b 6 6

80
6 # 4 # b

90
6 4 # 6 4 # 6 4 3