

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55

Musical score for Aria III (canto II), consisting of nine staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a treble clef. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.