

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55

Musical score for Aria III (canto I), starting at measure 60. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

40

45

50

55

Musical score for Aria III (canto II), consisting of nine staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a treble clef. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in bass clef with a common time signature (C). The key signature is one flat (B-flat major). The piece is divided into ten staves, each containing measures 5 through 85. The notation includes various ornaments (accents, mordents, and grace notes) and fingerings (numbers 1-5) indicated below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some passages involving sixteenth-note runs.

80

85

90

95

b 4 #      b b b6      6 5 5

b   b   b b6   b b6      6      b b6      #4 #