

Aria sopra un Balletto

Aria III

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50

Musical score for Aria III (canto I), starting at measure 60. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective lines. The score concludes with a double bar line at the end of the final line.

Aria sopra un Balletto

Aria III

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55

Musical score for Aria III (canto II), consisting of nine staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a treble clef. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.

Aria sopra un Balletto

Aria III

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in bass clef, common time (C), and B-flat major. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various ornaments and fingerings indicated below the notes. The measures are numbered from 1 to 80. The first staff starts with a common time signature and a B-flat key signature. The second staff has a common time signature and a B-flat key signature. The third staff has a common time signature and a B-flat key signature. The fourth staff has a common time signature and a B-flat key signature. The fifth staff has a common time signature and a B-flat key signature. The sixth staff has a common time signature and a B-flat key signature. The seventh staff has a common time signature and a B-flat key signature. The eighth staff has a common time signature and a B-flat key signature. The ninth staff has a common time signature and a B-flat key signature. The tenth staff has a common time signature and a B-flat key signature.

80 85

80 85

90 95

b 4 # b b b6 6 5 5

b b b6 b b6 6 b b6 #4 #

Detailed description: This is a musical score for a bassoon part, titled 'Aria sopra un Balletto: Aria III (basso)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins at measure 80 and ends at measure 85. The second staff begins at measure 90 and ends at measure 95. The music features a mix of quarter and eighth notes, with some slurs and accents. Below the notes, there are various markings: 'b' for flats, '4' and '#4' for fingering, and '#', 'b', and 'b6' for articulation or breath marks. The piece concludes with a double bar line at the end of measure 95.