

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50

Musical score for Aria III (canto I), starting at measure 60. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 80. The score ends with a double bar line at measure 95.

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

40

45

50

55

Musical score for Aria III (canto II), consisting of nine staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a treble clef. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.

# Aria sopra un Balletto

## Aria III

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5  
b b # # b

10  
b 6 5 # 6 5 4 #

20  
b b b b b # 4 #

30  
b b 4 # b b 4 3

40  
b b 6 6 4 #

50  
b 4 # b b b 6 b

55  
6 4 # b 6 # 6

60  
6 6 6

65  
6 6

70  
# # b b 4 #

75  
b b

80

85

90

95

b 4 #      b b b6      6 5 5

b   b   b b6   b b6      6      b b6      #4 #