

# Aria sopra la Bergamasca

## Aria V

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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Musical score for Aria sopra la Bergamasca: Aria V (canto I). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2' at the top left. The score consists of 12 staves of music, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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120

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