

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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Musical score for Aria sopra la Bergamasca: Aria V (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' symbol, indicating a 7/8 time signature. The score consists of 12 staves of music, with measure numbers 40, 50, 55, 60, 65, 70, 75, 80, and 85 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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115

120

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