

# Aria sopra la Bergamasca

## Aria V

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10 15 20

25 30

35 40

45 50

55 60

65 70 75

80 85

90 95

100 105

110 115

Aria sopra la Bergamasca: Aria V (basso)

120 125

The musical notation is on a single bass clef staff with a key signature of one sharp (F#). It consists of 12 measures. The first measure is a quarter note F#4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The piece ends with a double bar line.