

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

40

Musical score for Aria sopra la Bergamasca: Aria V (canto I). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2' at the top left. The score consists of 12 staves of music, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

95

100

105

110

115

120

125

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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15

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25

30

35

Musical score for Aria sopra la Bergamasca: Aria V (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated. The score consists of 12 staves of music, each containing a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with some rests and repeat signs.

90

95

100

105

110

115

120

125

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10 15 20

25 30

35 40

45 50

55 60

65 70 75

80 85

90 95

100 105

110 115

Aria sopra la Bergamasca: Aria V (basso)

120

125

