

L'Emenfrodito

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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25 30
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Musical score for L'Emenfrodito: Aria IX (canto I). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A double bar line is present at the end of the final staff (measure 120).