

L'Emenfrodito

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Musical score for L'Emenfrodito: Aria IX (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the sixth staff.