

# L'Emenfrodito

## Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

4 # 6 # 6 4 # 6 6 6 5 6 6 5 6 4 3 6 4 # 4 # 4 # 6 6 6 7 # 6

L'Emenfrodito: Aria IX (basso)

The image shows a musical score for a bass part, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 104 through 110. Measure 104 has a '6' below it. Measure 105 has a '105' above it. Measure 110 has a '110' above it. The second staff contains measures 111 through 120. Measure 111 has a '4' below it, and measure 112 has a '3' below it. Measure 115 has a '115' above it, and measure 120 has a '120' above it. The score ends with a double bar line at the end of measure 120.