

# L'Emenfrodito

## Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

40

45

50

55

Musical score for L'Emenfrodito: Aria IX (canto I). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '60' at the beginning. The score consists of ten staves of music, with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the final staff.

# L'Emenfrodito

## Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80

85

90

95

100

105

110

115

120

# L'Emenfrodito

## Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

4 # 6 # 6 4 # 6 6 6 5 6 6 5 6 4 3 6 4 # 4 # 4 # 6 4 3 6 4 # 6 6 7 # 6

L'Emenfrodito: Aria IX (basso)

The image shows a musical score for a bass part, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 104 through 110. Measure 104 has a '6' below it. Measure 105 has a '105' above it. Measure 110 has a '110' above it. The second staff contains measures 111 through 120. Measure 111 has a '4' below it, and measure 112 has a '3' below it. Measure 115 has a '115' above it, and measure 120 has a '120' above it. The score ends with a double bar line at the end of measure 120.