

La Castigliona

Corrente I

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains notes with fingerings 1, 2, 3, 4, 5. The second staff includes fingerings 10, 11, 12, 13, 14, 15 and first/second endings. The third staff includes fingerings 20, 21, 22, 23, 24, 25 and first/second endings. The piece ends with a double bar line and repeat signs.