

La Donlina

Corrente II

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 1. 2. 10 15 1. 2.

La Donlina

Corrente II

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for a piece titled "La Donlina" (Corrente II) by Marco Uccellini. The score is presented in two staves of music, both in treble clef and 3/2 time signature. The first staff begins with a repeat sign and contains a series of notes, including a dotted quarter note, followed by eighth and sixteenth notes. A finger number "5" is written above a note in the fifth measure. The second staff also begins with a repeat sign and includes first and second endings, indicated by "1." and "2." above the notes. A finger number "10" is written above a note in the second measure, and "15" is written above a note in the eighth measure. The piece concludes with a final cadence marked by a double bar line.

La Donlina

Corrente II

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 1.

2. 10 15 7 1. 2.