

La Donlina

Corrente II

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5 1. 2. 10 15 1. 2.

La Donlina

Corrente II

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for a piece titled "La Donlina" (Corrente II) by Marco Uccellini. The score is presented in two staves of music, both in treble clef and 3/2 time signature. The first staff begins with a key signature of one sharp (F#) and contains a series of notes, including a dotted quarter note followed by an eighth note, and a half note. A double bar line with repeat dots is present. The second staff continues the melody, featuring a first ending bracket labeled "1" and a second ending bracket labeled "2". A measure rest of 10 measures is indicated above the staff. The piece concludes with a final cadence, including a first ending bracket labeled "1." and a second ending bracket labeled "2." leading to a double bar line.

La Donlina

Corrente II

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for the Basso part of the Corrente II. It consists of two staves of music in bass clef, with a 3/2 time signature. The first staff begins with a repeat sign and contains measures 1 through 10. A fingering '5' is placed above the fifth measure. The second staff continues from measure 11 to the end, with a fingering '15' above the fifteenth measure. Both staves feature first and second endings, indicated by '1.' and '2.' above the final measures. The score concludes with a double bar line.